

Ghost Shadow

*For Solo Electric Guitar (2021)
Composed by Jessica Ackerley*

Ghost Shadow: Program Notes

Duration: 7 minutes, 48 seconds

Instrumentation:

1 Electric Guitar

Performance Notes:

NOTE 1: ***Guitar tools:*** all guitars - medium gauge pick

NOTE 2: ***Guitar effects:*** Delay pedal

NOTE 3: ***Delay pedal settings:*** Delay feedback should be tempo tapped at 80 bpm with the playback delay acting as a double time pulse reacting to the attacked note. Mix of the delay should be at a medium level where the decay fizzles by the end of the next note that is attacked

NOTE 4: ***Pick scrape:*** "P.S." is short form for pick scrape. Use the side of your pick to drag across the string in the direction of the ***wavy gliss.*** Bridge to neck is lower to higher pitch and vice versa from high to low.

Composer's Notes:

The act of performing solo can be a vulnerable state to present oneself, leaving the performer bare to the audience. With this piece I imagined how guitar effects pedals can act as a mirrored twin to the performer, giving the illusion that there is more than one musician playing. The delay pedal's response is almost like a duplicated shadow of the musician's playing and expression on their instrument. Each note played in the moment is a response to a past one, almost like a ghost of what was. The overall ambience created from this cacophony of the player and the pedal gives an eery quality to the sonic palette. This has influenced the melodic and harmonic choices of the composition, ruminating a slightly unsettled dissonance to the ear.

- *Jessica Ackerley*

Ghost Shadow

For Solo Guitar

Jessica Ackerley

♩ = 70

A softly

mp

5

9

mf

13

pp

ppp

19

B

p

8va

PS.-----|

PS.-----|

22

(8)-----|

(b)

26

8va

30

8va

PS.-----|

①

⑥

2 C

34 *p* *8va*

35 ① ② ③ ④

36 ⑤ ⑥ ④

37 ⑥

38 ① ② ① ① ① ①

39 ⑥ ⑤ ③ ⑥ ⑥ ⑥

40 ⑥

41 ⑥

42 *8va* *8va* *8va* *8va*

46 *8va* *8va* *8va* *8va*

50 *8va* *8va* *8va* *8va*

mp *pp*

54 *8va* *8va* *8va* *8va* *8va*

mf *pp* *p*

P.S.---+

59 D

59 *8va* *8va* *8va* *8va*

P.S.-----

63 *8va* *8va* *8va* *8va*

P.S.-----

67 *mp* *mf*

72 **E** *p* *mf*

76 *pp* *mf* *pp* *pp* *mf* *pp* *p*

80 *pp* *mf* *pp* *pp* *mf*

84 *p* *pp* *p*

88 *pp* *mf* *p* *mf*

93 *pp* *mf* *pp* *mf*

98 **F** *p* *mp*

101

p *mp*

105

109

pp

113

117

G Rubato

121

p

125

129